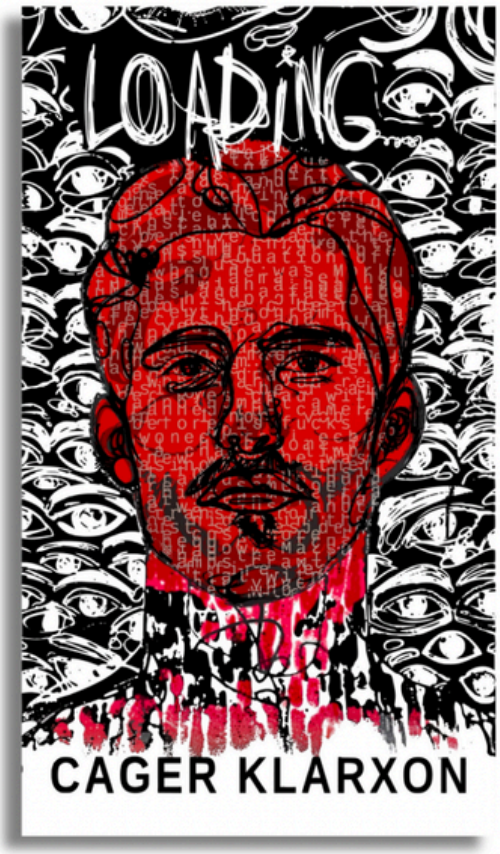
SURRENDER POINT PRESS



Loading...
Klarxon, Cager

TARGET CONSUMER:

- **Horror fans seeking contemporary technological scares like *Black Mirror*, body horror of Clive Barker, and speculative fiction enthusiasts**
- **LGBTQ+ literature audiences comfortable with explicit content who value authentic perspectives on digital sex work and queer identity**
- **Transgressive fiction fans of authors like Dennis Cooper and Chuck Palahniuk who blend social commentary with visceral storytelling**
- **Adult readers (18+) interested in near-future dystopia who aren't deterred by graphic content exploring technology's dark impact on humanity**

Marshall has mastered the art of digital desire. His OnlyFans empire is built on total control—of his image, his body, his emptiness. But when a lucrative, off-the-books session with twelve mysterious clients goes horrifically wrong, Marshall's reality fractures. Something alien has been planted inside him, transforming his flesh into a living interface between the digital and biological worlds.

As his body rebels in ways that defy medical explanation, Marshall realizes he wasn't hired for a performance—he was chosen as a "vessel" for a parasitic intelligence that feeds on attention and spreads through screens. With his life dissolving into a glitching nightmare, Marshall decides to livestream his own monstrous transformation, turning his unmaking into his final, most spectacular piece of content.

Author Bio: Cager Klarxon has made a career out of being watched. After leaving the Midwest for New York City as a teenager with a thousand dollars, his life became a deliberate tour through America's undercurrents—from the NYC club scene and the economies of intimacy, to a nomadic existence in custom-built vehicles, including a 40-foot school bus straight out of Mad Max.
After years performing for cameras, understanding firsthand how attention becomes currency and bodies become content, Klarxon turned that insider knowledge toward fiction that refuses to look away from digital culture's ugliest truths. *Loading*... is his literary debut, though the transition from screen to page feels less like a career change and more like a medium upgrade.
Having navigated the economics of intimacy and explored the complexities of building identity in society's margins, Klarxon writes with the authority of someone who knows exactly how the sausage gets made in our attention economy, and isn't afraid to show the grinding machinery behind the glossy interface. When not writing boundary-demolishing fiction, Klarxon advocates for sex workers' rights and maintains a healthy paranoia about suspicious downloads. Currently based wherever the Wi-Fi doesn't cut out mid-stream, Klarxon approaches both writing and life with the understanding that everything is performance until proven otherwise.



FOR PRESS & EVENT INQUIRIES

The author is available for promotional events and media inquiries. He is especially interested in connecting with readers in person and **would love to schedule a signing or reading at your bookstore**.

To schedule an appearance and for press inquiries, please contact the publisher.

pr@surrenderpointpress.com.

ON SALE 10/14/2025
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